Permit #F00162050
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162050 **Type of Permit:** FILMING **Release Date:** 02/14/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	A BOY AND HIS PANDA
Type of Production	Student

Producer	Cameron Fife
Director	Sydney Ribot
1st AD	Sara Nixon
Production Manager	Cameron Fife
FilmL.A. Coordinator	Angel Miranda
Location Manager	Cameron Fife
Primary Phone	Mobile - 323-919-0397
Secondary Phone	
Location Assistant	Cameron Fife
Primary Phone	Mobile - 3239190397
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$95.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	2

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Summary Information — Location

Permit Number F00162050
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title A BOY AND HIS PANDA

Location Manager Cameron Fife
Primary Phone Mobile - 323-919-0397
Secondary Phone

Location Address 3832 MOUND VIEW AV., LOS ANGELES, CA, 91604

Location Type Private Residence

Film Dates 2/16/2020 - 2/16/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI-A BOY AND HIS PANDA-STUDENT LETTER.pdf
F162050 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	15

Where are the extras holding? Inside the home in the living room.

Filming Activities Interior and exterior establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking **Base Camp** **Crew Parking** BRIDGES ACADEMY

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Summary Information — Location

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title A BOY AND HIS PANDA

Location Manager Cameron Fife
Primary Phone Mobile - 323-919-0397
Secondary Phone

Location Type : Filming Location

Location Type : Other Location

3921 Laurel Canyon Blvd, Los Angeles, CA, 91604

Parking Notes
Bridges Academy

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S MOUND VIEW AV., 50' IN FRONT OF 3832 MOUND VIEW AV.

Approximate Footage 0 - 300 **Log Number** 272077

Date(s) 2/16/2020 to 2/16/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title A BOY AND HIS PANDA

Location Manager Cameron Fife
Primary Phone Mobile - 323-919-0397
Secondary Phone

Location Address 3921 Laurel Canyon Blvd, Los Angeles, CA, 91604
Location Name BRIDGES ACADEMY
Location Type School
Location Description BRIDGES ACADEMY -PRIVATE
Film Dates 2/16/2020 - 2/16/2020 09:00 - 22:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	15
Spot Check	1

Filming Activities Crew parking only - no film activites;
Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 562 **Grid:** G6
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.
Coordinator Note SPOT CHECK APPROVED PER INSP. M. ANDERSON - LOS ANGELES CITY FIRE, FILM UNIT.
Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.
Coordinator Note CREW PARKING ONLY - NO FILM ACTIVITIES.

Parking

Base Camp 3832 MOUND VIEW AV., LOS ANGELES, CA, 91604
Location Type : Other Location

Crew Parking 3921 Laurel Canyon Blvd, Los Angeles, CA, 90046
Location Type : Other Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS,

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AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00162050

AFI
CONSERVATORY

January 23, 2020

Re: **AZARIAH BJORVIG, CAMERON FIFE, SYDNEY RIBOT AND MINOLAE JAIN**
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce AZARIAH BJORVIG, CAMERON FIFE, SYDNEY RIBOT AND MINOLAE JAIN who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323)856-7702. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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